

CHINATOWN BIKE  
RACK DESIGN  
COMPETITION

WINNIPEG  
CHINESE  
CULTURAL &  
COMMUNITY  
CENTRE

downtown  
WINNIPEG BIZ

**Call To Artists**  
From the Winnipeg Chinese Cultural & Community Centre and the Downtown BIZ

**Art Opportunity:**  
Inviting artists to submit design drawings for bicycle racks. Selected artist will receive \$1000 for their design.

**Deadline for submissions:**  
December 22, 2015

With it's lovely architecture and unique restaurants, Winnipeg's Chinatown is a great place to explore - and especially by bike!

To support cycling in the area, the Winnipeg Chinese Cultural & Community Centre (WCCCC) and the Downtown BIZ (BIZ) are calling on artists to submit designs for bicycle racks to be fabricated and installed in Chinatown by the spring of 2016.

**What its all about:**

Artists are asked to submit a line drawing that is graphically strong and that takes into account criteria for functional bicycle racks (see below). Three artists (or three team of artists) will be chosen, by a jury, to refine and transfer their drawings to digital files that will be used as a pattern for laser cut steel bicycle racks. The goal is to produce up to twenty bicycle racks (including three unique designs) for installation in 2016.

**Where the bicycle racks will be located:**

Bike racks will be mounted in the eight square blocks bounded by Main Street, Princess Street, Logan Avenue and James Avenue.

**Who can submit:**

Any artist living or working in Manitoba is eligible to submit up to five drawings. Please number your drawings (e.g. Drawing 1 of 1 or Drawing 1 of 5, etc.) and make sure your name appears on each .

**How the process will work:**

Artists submit a drawing, a CV and an application form, all in hard copy. The deadline for submissions is December 22 at 4 pm. A jury will review all submissions and select three artists (or teams of artists) to refine their drawings. Each artist (or team of artists) will be paid an honorarium of \$1000 for their design and will work with the BIZ to create a digital CAD drawing that will be used to laser cut a steel template. All costs and tasks associated with fabrication and installation will be handled by the WCCCC and the BIZ. Up to twenty bicycle racks will be produced to start but more racks may be produced in the future.

**How the racks will look:**

The racks will be fabricated of powder coated steel and will be red in colour, to coordinate with the existing Chinatown site furniture.

**Who the jury is:**

The jury is composed of representatives of the Chinatown Community as well as four Winnipeggers who, in addition to their other talents, are cycling enthusiasts. Please contact Stephanie at the BIZ for further information on the jury members.

**Guidelines for functional bicycle racks:**

The following guidelines will help artists create a design that will function as a bike rack.



Examples of art bike racks

The bike rack should:

- o Support each bicycle upright by its frame in two places.
- o Prevent the wheel of the bike from tipping over.
- o Enable the frame and one of wheels to be secured using a standard U-lock or cable.
- o The locking points must be between one and three feet off the ground (and allow space to adjust the lock up and down). They must be at least one inch thick to deter bicycle theft, and cannot be more than 4" thick, which would prohibit the use of U-locks.
- o All designs must take safety in account: they must not have sharp edges or other openings that would be hazardous to the touch. To prevent entrapment of fingers, openings should not be larger than three-eighths inch or smaller than one inch. To prevent entrapment of the head, openings should also not be larger than three-and-a-half inches or smaller than nine inches.
- o A min 10 inch pedal clearance should be provided at the bottom portion of bike rack.

An interesting website that feature guidelines for artist-designed bicycle racks:  
<http://www.portlandonline.com/transportation/index.cfm?&a=58409&c=34813>

#### APPLICATION REQUIREMENTS

Artists wishing to be considered must submit a complete package. Please submit all application documents typed or written in black ink on white, letter-sized paper (8 1/2" X 11") as outlined below. Please do not staple or bind document pages. Application packages must include the following:

1. One completed application form (attached to this document).
2. One copy of a curriculum vitae that includes a brief statement of artistic activities for the past twelve months. Please limit the CV to a maximum length of three pages.
3. Up to five line drawings, to scale, with measurements included (please see attached template).

Application materials will not be returned.

#### APPLICATION TRANSIT AND RECEIPT

All materials must be submitted as one package. Incomplete and/or late submissions will not be accepted. Faxed or e-mailed submissions will not be accepted. The WCCCC and the BIZ will not be responsible for submissions lost in transit.

While all reasonable care will be taken in the handling of materials, the WCCCC and BIZ cannot take responsibility for lost or damaged materials.

It is the applicant's responsibility to ensure the application package reaches the BIZ office by the deadline. All applicants will receive a notice by mail or e-mail that their application has been received. If you have submitted an application and do not receive notification within three weeks, please contact the BIZ office.

#### DEADLINE

Complete proposal packages must be received on or before December 22 2015 by 4:00 pm. (This is not a postmark deadline).



Examples of art bike racks

Please send complete application packages to:

Stephanie Voyce, Manager: Placemaking, Cleanliness & Transportation

Re: Chinatown Bicycle Rack Project

Downtown Winnipeg BIZ, 426 Portage Ave

Winnipeg, Manitoba R3C 0C9

The WCCCC and the BIZ reserve the right to choose to not recommend any application, proposal or finalist and to terminate or re-advertise any project.

For additional information or questions please call:

Stephanie Voyce, Downtown Winnipeg BIZ (204)958-4621 or e-mail at [stephanie@downtownwinnipegbiz.com](mailto:stephanie@downtownwinnipegbiz.com)

This is a collaborative project of the WCCCC and the BIZ.

About the Downtown Winnipeg BIZ:

Especially for people who are downtown, the Downtown Winnipeg BIZ is the friendly and hardworking host that improves the perception of downtown by providing a welcoming environment, keeping things clean and safe, and advocating for continuous and positive change.

Established in 1989 by the City of Winnipeg, the Downtown Winnipeg BIZ is the oldest of Winnipeg's 16 business improvement zones. Directed by a management board of 15 business owners/leaders and a representative from city hall – elected by our members at our annual general meeting – the Downtown Winnipeg BIZ markets the city centre on behalf of 1,300 businesses and runs programs and provides services that target downtown image, cleanliness, safety, transportation, and parking. We also host events and promote downtown as a great place to work, shop, and live. In addition, the BIZ is the voice of the downtown business community and advocates for continued downtown revitalization and enhanced services on behalf of our members. We work with all levels of government to better our downtown. Every retail, commercial and professional business in the zone is a BIZ member.

About the Winnipeg Chinese Cultural and Community Centre (WCCCC):

Winnipeg is a city of many cultures of which the Chinese community has always been an integral and significant part. Over the last few decades, as the number of Chinese immigrants increased, so has the need for redeveloping Winnipeg's Chinatown. In 1981, the redevelopment became a reality with the support of the three levels of government through the Winnipeg Core Area Initiative and the Chinese community itself. The Winnipeg Chinatown Corporation was established in 1981, and in 1983 the Winnipeg Chinese Cultural and Community Centre was incorporated as part the overall development project in response to a survey conducted in 1982 wherein 90% of the Chinese in Winnipeg indicated a need for such a facility.



Broadway art bike racks by Paul Robles (rack on the left) and Jessica Koroscil (rack on the right). These racks were selected in a 2007 art competition (a partnership of the Winnipeg Arts Council and the Downtown Winnipeg BIZ).

Art Opportunity:  
Chinatown Bicycle Rack Project  
Call to Artists APPLICATION FORM

Attach one copy of this form to the top of each application copy.

Last Name \_\_\_\_\_ First Name \_\_\_\_\_

Address \_\_\_\_\_

Postal Code \_\_\_\_\_

E-mail \_\_\_\_\_

Phone (day) \_\_\_\_\_ Phone (evening) \_\_\_\_\_

Applicant signature \_\_\_\_\_ Date \_\_\_\_\_

Checklist of materials included in your application package in the following order:

Application form (this page)

One copy of a curriculum vitae that includes a brief statement of artistic activities for the past twelve months. Please limit the CV to a maximum length of three pages.

Up to five drawings, to scale with dimensions. Please draw in black ink so that the drawing can withstand some handling.

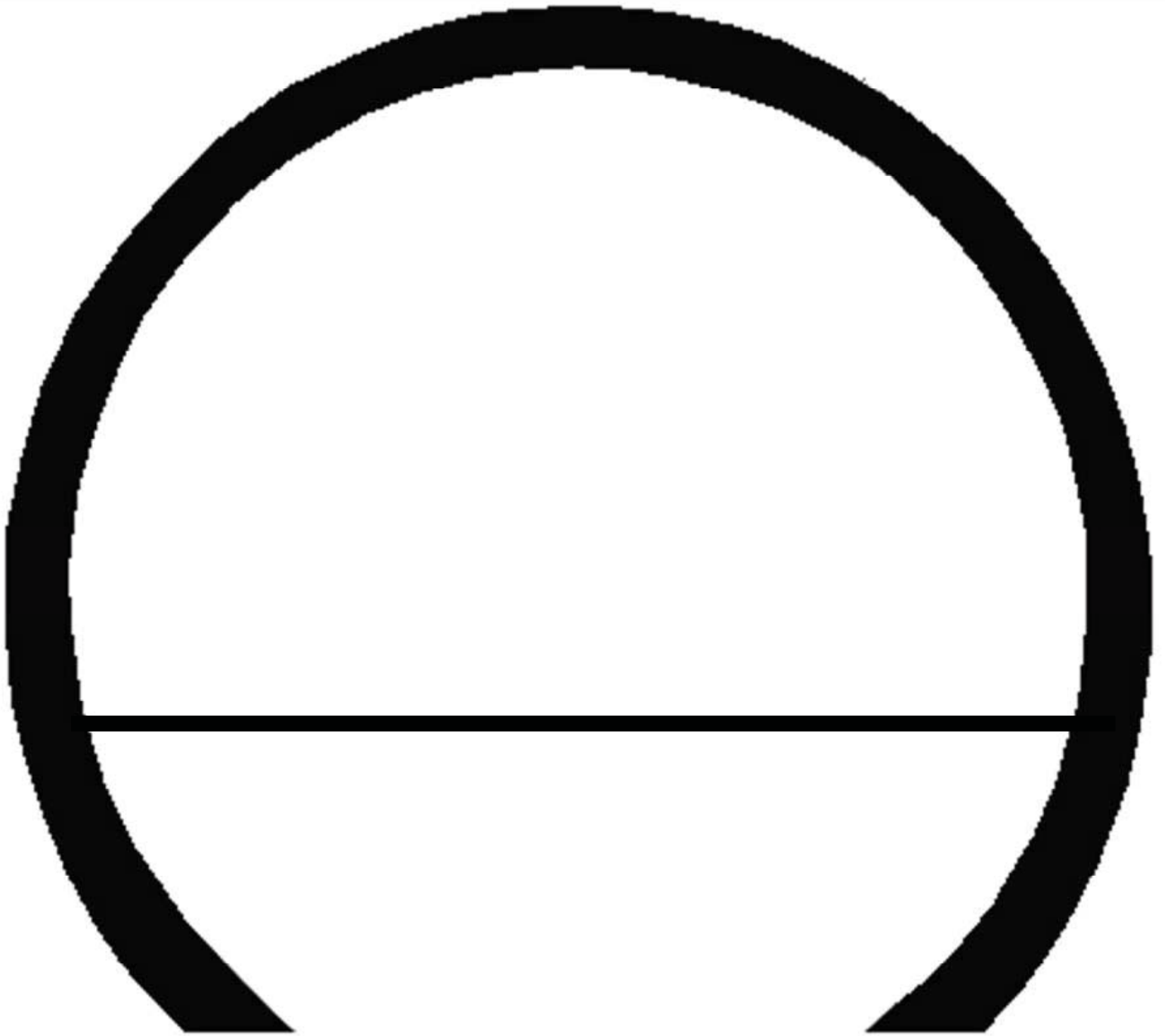
Send submissions to: Stephanie Voyce, Manager: Placemaking, Cleanliness & Transportation

Re: Chinatown Bicycle Rack Project  
Downtown Winnipeg BIZ  
426 Portage Ave  
Winnipeg, Manitoba R3C 0C9

Complete application packages must be received on or before 4:00 pm December 22, 2015 (not a postmark deadline).  
Incomplete, late, faxed or e-mailed applications will not be accepted.

Please let us know how you found out about this opportunity:

\_\_\_\_\_



## Chinatown Bike Rack Drawing Template

Actual size of bike rack: 32 inches tall x 36 inches wide

Actual size of interior lazer cut area: 30.25 inches tall x 32.75 inches wide

Template is approx one quarter the actual size. (Scale: 1:4)

(Please draw in upper area only)

Artist name: \_\_\_\_\_

Drawing: \_\_\_\_\_ of \_\_\_\_\_